STALKE
GALLERI
STALKE OUT OF SPACE

Catalogue

Ironic Icons

William Anthony

The Ironic Icon was a retrospective exhibition of works by William Anthony, presented at Stalke Galleri in 2004. The exhibition marked the first comprehensive presentation of Anthony's work in a European context and brought together drawings spanning several decades of his practice.

Anthony's drawings are characterized by a distinctive graphic language in which satire, exaggeration, and distortion are central elements. His figures appear deliberately out of proportion, operating at the edge between humor and unease. Through references to popular culture, religion, mythology, and art history, Anthony developed an iconography that confronts both cultural ideals and their underlying contradictions.

Rather than functioning as symbolic guides, Anthony's icons point toward an existential and often absurd condition, where laughter becomes a means of resistance and survival. His practice challenges conventions of drawing by embracing imperfection, repetition, and visual excess, positioning the line as both a critical and expressive tool.

William Anthony

T**itle:** *The Ironic Icons*
A retrospective exhibition of the work of William Anthony

Text: Leo Steinbech, Robert Rosenblum and Jacob Lillemose
Design: Kristian Jacobsen
Producer: Stalke Galleri

ISBN: 87-90538-19-6

Selected pages from the catalogue *The Ironic Icon*, produced in connection with William Anthony's retrospective exhibition at Stalke Galleri.

The pages present drawings and catalogue material highlighting Anthony's distinctive line, recurring figures, and satirical visual language.

THE IRONIC ICON

A RETROSPECTIVE EXHIBITION OF THE WORK OF WILLIAM ANTHONY

at Stalke Gallery, Copenhagen, Denmark
August 13 - September 11, 2004

▲ CAROLEE SCHNEEMAN WENT SWIMMING AND HAD HER PHOTO TAKEN • 2003 • pencil and pastel • 9" x 11"

▲ MONTANA MEMORY • 1984 • pencil and pastel • 4" x 6"